### Sixth Grade Art Course Outline Ms. Bailey

### This class will involve:

- 1. Learning about artists and artworks from various times and places (Art History)
- 2. Making artwork (Studio Projects)
- 3. Evaluating artwork (Criticism)
- 4. Questioning and discussing the meaning of artwork (Aesthetics)

\*Grades will be taken on daily participation, sketchbooks, and studio projects.

<u>Agenda for the 9 weeks</u> (Please note that these projects are subject to change, pending time and schedule constraints; however, every projects will adhere to the TN DOE Visual Art Education standards, which can be found at: <u>https://www.tn.gov/content/dam/tn/education/standards/art/std\_art\_va\_gr\_6-8.pdf</u>

- 1. Portfolios Elements and Principles
- 2. Fauvist Landscape Paintings
- 3. Rules of Composition
- 4. Contemporary meets traditional art Modern Mona Lisa
- 5. Repetition, A Composition based on use of 1 repeated image
- 6. Geometric vs Organic shapes value drawing
- 7. Contour line drawing of face onto collage
- 8. Adinkra symbol cloths
- 9. Monochromatic Paintings

# SUPER DUPER CONDENSED VERSION OF EXPECTATIONS

ART, LIKE ANY OTHER CLASS IS IMPORTANT AND YOU MUST FOLLOW RULES AND PAY CLOSE ATTENTION TO PROCEDURES.

- 1. FOLLOW TEACHERS FIRST REQUEST
- 2. DO NOT TALK WHEN TEACHER IS TALKING
- 3. THE FIRST 5 MINTUES OF CLASS IS **QUIET TIME**, FROM THE MINUTE YOU ENTER THE CLASSROOM, TO WORK ON SKETCHBOOK. YOU MUST USE THE ENTIRE 5 MINUTES TO WORK, EACH DRAWING MUST HAVE 25 MINUTES OF DRAWING EACH.
- 4. WHEN TEACHER IS DOING A DEMO, YOU ARE TO PAY ATTENTION QUIETLY
- 5. ALL QUESTIONS MUST BE ASKED **AFTER** DEMO OR DISCUSSION
- 6. YOU ARE **ONLY TO SPEAK TO YOUR DIRECT** TABLE, NO TALKING ACROSS THE ROOM, AND MUST STAY IN ASSIGNED SEAT.

- 7. WHEN WORKING AT TABLE, YOU MUST **FIRST ASK A NEIGHBOR** YOUR QUESTION BEFORE ASKING TEACHER (IF ITS ABOUT A PROJECT, MATERIALS, OR PROCESS)
- 8. RESPECT ALL MATERIALS AND STUDENTS IN CLASS (NO THROWING MATERIALS, DON'T WASTE MATERIALS, AND NO HORSEPLAY)
- 9. STAY ON TASK AND DO ASSIGNED PROJECTS DURING CLASS TIME
- 10. IF VISTIORS COME IN ROOM, REGARDLESS OF WHO, BE RESPECTFUL AND STAY ON TASK.
- 11. TABLE LEADERS WILL BE ASSIGNED EVERY 2 WEEKS, AND ARE IN CHARGE OF THE TABLE RESPONSIBILITIES FOR THEIR 2 WEEKS. (CLEAN UP, GATHER AND PUT AWAY MATERIALS AND MONITOR NOISE LEVEL.)
- 12. ALWAYS BRING A PENCIL TO CLASS

**SUPPLY COST IS 10.00** this will be used to purchase a variety of materials for your class

# IF YOU CHOOSE TO DISREGARD ANY OF THESE RULES THE FOLLOWING WILL OCCUR:

- 1. VERBAL WARNING
- 2. REFLECTION OF DISREGARDED RULE WITH PARENT SIGNATURE REQUIRED
- 3. ALTERNATE ASSIGNMENT ALIGNED WITH CURRICULUM
- 4. PHONE CALL HOME OFFICE AND OFFICE REFERREL

# **GRADING**

All of your assignments are graded on an equal scale. This means everything assigned is equally important. For example, your daily journal becomes just as important as a week long assignment.

### You will be graded on the following: Daily Participation, Sketchbooks, and Projects.

You are responsible for keeping up with all your work and sketchbook. These items are expected to be kept in your portfolio, so that you may easily access them.

Please read over with your child and sign, if you have any questions you may email me at *Kristi.Bailey@Knoxschools.org* 

PARENT SIGNATURE\_\_\_\_\_

CONTACT PHONE NUMBER

STUDENT SIGNATURE

CLASS CODE\_\_\_\_\_

**DONATION LIST** (please try to bring at least 1 item on the list- it will stay with your class only)

**CLOROX WIPES** 

SPONGES

TISSUES

HAND SANITIZER